

QP 00006710

SYBA –SEM IV
Paper III- American Literature Poetry and Drama

Time: 3 Hrs.

Marks: 100

- N.B. (i) All questions are compulsory.
(ii) All questions carry equal marks.

Q.1 Write short notes on Any Two of the following: (20)

- i. American Dream
- ii. Confessional Poetry
- iii. African American Drama of the 20th Century
- iv. Broadway and Off Broadway theatre

Q.2 a) Evaluate *Death of a Salesman* as a tragedy of the common man. (20)

OR

b) Comment on the flashback technique and its effective use in James Baldwin's *Blues for Mister Charlie*.

Q.3 a) Discuss Langston Hughes' *Mother to Son* as a dramatic monologue with a strong voice and imagery. (20)

OR

b) Write a critical appreciation of Sylvia Plath's prescribed poems focusing on imagery and emotional tone.

Q.4 Write short notes on Any Two of the following: (20)

- i) Biff Loman and his struggle for identity
- ii) Major themes in *Death of a Salesman*
- iii) Role and symbolism of Richard Henry
- iv) Role of Parnell in the play

Q.5 Write short notes on Any Two of the following: (20)

- i) Central idea of the poem, *Tulips*
- ii) The idea of democracy in Langston Hughes' poem *Democracy*
- iii) Analysis of unrealized dreams in *Dream Deferred*
- iv) Confessional tone in *Mirror*
